

CREDITS AS DIRECTOR

- 2010 The Crayons of Askalan (Now in Postproduction)
Direction spot "MOET, the Movie"
For MOET-CHANDON, Prod. Pasen y Vean & Agency Corpory, Madrid, Sp.
- 2010 Dir. & Scriptwriter, Pilot for a Series of 10 documentaries, 30': "Voices of the frontiers"
Prod. by Clasto/Pasen y Vean, Madrid, Sp.
- 2009 Dir. and Editor, *Un-Burning a Door: Portrait of an Iraki artist in exile*. 10'
Commissioned by Farhat Art Museum Santa Cruz, USA
- 2008 Dir and Editor, *Absent Spaces*, 7'
Funded by Fulbright commission & Instituto de la Mujer, Spain.
- 2008 *The South is Back*, Co-Directed with Nadia Hotait, 52'
Prod. Vox Populi y Rossellini films, Lebanon-Italy
- 2005- 2006 Dir. and Script.: 20 short reportages: Al Jazeera Children's TV Channel in Spain
- 2004 *Beirut, coming back to you is not painful*, Co-directed with Nadia Hotait, 12'
Lebanon.

EDUCATION

- 2007- 09 MFA in Cinema Candidate,
San Francisco State University, USA
- 2006-... P.H.D candidate in Audiovisual Communication,
Autónoma University in Madrid, Spain
B.A. Sociology
National University of Distance Education, Spain.
- 2004 Master Cultural innovation in the Arab world, with merits.
Dpt. of Arabic and Islamic Studies, U.A.M.
- 2002 B.A. Arab and Islamic Studies,
U.A.M.

SELECTED HONORS AND AWARDS

- 2010 Grant for production by The Arab Fund For culture & Sundance Doc Film Institute.
For Crayons of Askalan.
- 2007-09 Fulbright Scholarship for Master Studies in Cinema, USA
- 2009 Best Sound Design for *Absent Spaces*.
SF Intlal. Women Film Festival
- 2008 Nomination Best Cinematography for *Absent Spaces*,
KODAK Student Awards, 08, USA.
- 2005-07 Associated researcher
Institute Français d'Etudes du Proche Orient, Beirut, Lebanon
- 2003-05 Postgraduate Scholarship for Lebanon,
AECI- Spanish Ministry of Foreign Affairs.
- 2004 First Award Spanish Society of Arab Studies
For the Masters thesis, *The nation of nostalgia: cinema, migration and civil war in Lebanon*.

CURATORIAL EXPERIENCE AND JURY MEMBER IN THE AUDIOVISUAL FIELD

- Dec. 2010 Curator of film series EUROBA,
Casa Árabe-IEAM, Spain.
- 2010- Ong. Curator at the monthly Short film Screenings
Nisimasa-Cinestestas, Spain
- 2007- Ong. Jury of Script Contests
Cinestestas-Nisimasa Spain European Filmmaking Network
- 2006 Curator of Film Series: "Filmmaking Under Fire: Contemporary Cinema in Irak,
Lebanon and Palestine"
Casa Árabe-IEAM, Madrid, Cordoba and Granada, Spain

TEACHING EXPERIENCE

- 2008 Assist. profesor Yasha Aginski
"Filmmaking, I", SFSU, EEUU
Assist. profesor Steve Kovacs
"Film History, I", SFSU, EEUU
- 2008 Master Class "Sound for Cinema"
Curso del prof. Jason Jakaitis, SFSU, EEUU.
- 2005 Seminar on Arab Contemporary Cinema
May, PHD Candidates, Facoltà di Lingue e Letteratura Straniere, Università di Ragusa, Italy.
- 2003-04 Teacher at Instituto Cervantes and la Universidad Jesuita de Saint Joseph, Beirut, Leb.
2002-03 Teacher at Instituto Cervantes, Beirut, Leb..

SELECTED VIDEOART AND SOUND PROJECTS

- 2009 *The Crayons of Askalan*, 3'30", Stop motion, USA
Bodywater, Super 16mm, 2'30", USA
Basita, 2'00", Mini DV, USA
Occupation, 2'00", Sound Piece, USA
River Litani, 2'30", Sound Piece, USA

SELECTED SCREENINGS, FILM MARKETS AND PROJECTIONS

- 2010 In-Sonora VI-Festival de Arte Sonoro e Interactivo, Sp & México.
Arab American National Museum, Michigan, USA.
"Human Rights Night", Bolonia, Italy.
- 2009 "Apart From Beirut. Exhibition by Laila and Nadia Hotait", 17 al 23 de Dic
Zico House, Beirut, Lebanon.
"This is a trip", Fish Bowl Gallery, Chicago, USA.
November Micro Blue Film Festival, Seattle, USA.
MiradasDoc film selected for Market, Canary Islands, Sp.
Dubai Film Festival Market, *Spacios Ausentes*, Recommended Film by the Market, Dubai.
Girona Film Festival, Catalonia, Sp.
San Francisco International Women Film Festival, USA.
SF Digital Film Festival, USA.
Cinema Collective-SFSU, USA.
Festival Interpueblos, Madrid, Sp.
Exhibición Online, International Museum of Women, www.imow.org
- 2006-07 20 short docs:
Channel TV Al Jazeera Children's, Qatar.
- 2005 M.E.S.A. Film Festival, Washington DC, USA.
San Francisco Arab Film Festival, USA.
Festival "Ville et cinéma", Université de Poitiers, France.
Conference on Migration and Cinema, I.F.P.O., Lebanon.
Conference on migrations, University of Izmir, Turkey..

PUBLICATIONS

- 2010 Interview with Maher Abi Samra, Lebanese filmmaker, "We were communists"
Nisimazine, Official publication at the Abu Dhabi Film Festival.
"On the contemporary Arab short films", *Nisimazine*, Official publication at the Abu Dhabi Film Festival.
Interview with Pedro González Rubio, Mexican filmmaker, "Alamar!", *Nisimazine*, Official publication at the Abu Dhabi Film Festival.
- 2009 Co-translator Poem "Un Verso de poesía/la casa del sureño", by Mahmud Darwish,
Esa Alegría engañosa. Amal Dunqul, de Rosa Martínez Lillo, Instituto Egipcio, Madrid
- 2008 Special "El Cine tunecino. Todo comenzó bajo el mar" (Tunisian Cinema, everything began underwater)
Hesperia. Estudios del Mediterráneo, nº 10, año IV, Vol. II, Special Túnez.
- 2007 "A route map for Iraki, Lebanese and Palestinian Cinema"
Online Magazine, Nº 12 Oct, Chile. (Sp.)
"Itinerario del cine de la posguerra en Lebanon" en *Itinéraires esthétiques au Moyen Orient*, pub. por Laboratoire d'Anthropologie Urbaine-CNRS, Francia. (Fr.)

- 2006 Special "Cinema d'auteur in Iran"
 HSperia. Estudios del Mediterráneo, nº 5, año II, Vol. III, Special Irán. (Sp.)
 Special "Panorama of the Egyptian contemporary Cinema"
 Hesperia. Estudios del Mediterráneo, nº 4, año II, Vol. II, Special Egypt. (Sp.)
 "Interview with the Poet Adonis",
 Hesperia. Estudios del Mediterráneo, nº3, Enero. Special Turkey. (Sp.)
 Translation of Spanish five chapters *Diary of a reporter in Irak*, by Unai Urdazi.
- 2005 "The nation of nostalgia in Lebanese Cinema"
 Idearabia, nº 6, Verano. Madrid, Sp. (Sp.)
 "Beirut now, or how the map of the Middle east will change"
 Diagonal, March, Madrid, Sp.
- 2000 Writer on HipHop, monthly magazine *Afroexpress*, Sp.
- 2000-01 Writer on music, social and historical issues for monthly magazine
Hip-hop Nation, Ed. Sp. and Latin America.

INVITED TALKS

- 2006 "Lebanese audiovisual creation after the 2006",
 UAM, Spain
 Participating at the writing of a book on Arab Cultural Production
 October, CNRS-Laboratoire d'anthropologie urbaine, Paris.
- 4th May, 2005 "Exile and Lebanese Cinema", 10th International Cultural Studies Symposium,
 Egge University, Izmir, Turkey
- March, 2005 "The Nation of Nostalgia in Lebanese Cinema",
 IFPO-Contemporary Studies, Beirut, Lebanon.

OTHERS IN FILMMAKING

- 2008 Producer Video Installation "Besides the sea"
 By Nadia Hotait, Beirut, Lebanon. (Shown in Moscú, Beirut, Chicago, etc...)
 Internship Postproduction and Archive,
 F. F. Coppola's Prod. Company-American Zoetrope, S.F., USA.
 "Introduction to Filmmaking", Teaching Assistant for Yasha Aginski, SFSU, USA.
- 2009 Production Designer, Music Video: *Agua del rio*, by Santero,
 Dir. Shaka Jamal Redmond, Oakland, USA.
 Sound recordist, *Black Skin, White God*, 5'
 Dir. Shaka Jamal Redmond, Oakland, USA.
 Camera Assistant, 16 mm: *Pax America*, 9'
 Dir. Joana Lima, SF, USA.
- 2008 Script Supervisor: *Yumei*, 5'
 Dir. Mackenzie Mathis, Berkeley, USA.
 Production Manager: *Safety Net*, 9',
 Dir. Eirini Steirou, SF, USA

BIBLIOGRAPHY

Al Wasat Today, 22-12-2009, Periódico Online e impreso, Tunisia.
 Magazine Online <http://www.pmpress.org/content/article.php?story=War33PMR>
 Magazine Online www.monthlyreview.org/mrzine/hotait020509.html
Nisimazine, Revista de cine europeo, n 16, Primavera, 2008, France
ABC Madrid, Periódico online e impreso, 19-05-2007, Esp.

ARTWORKS IN COLLECTIONS

Farhat Art Museum: *River Litani*, *The Crayons of Askalan*, Beirut, Lebanon

COMPUTER SKILLS

Script: Final Draft, Celtix.
 Editing: Final Cut Pro, Soundtrack Pro, DVD Studio Pro.
 Production: EP Scheduling.
 Sound recording with Marantz and 722 Sound recorder.
 Camera shooting 16mm and video HD

LANGUAGES

Spanish: Native.

English and Arabic: very advanced level written and spoken

French: very good level written and spoken