

NADIA HOTAIT

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EXHIBITIONS

- 2010 Solo Exhibition. Illinois State Univ. Galleries
"Preferring the fleeting happiness on earth", USA.
- 2010 Young Art Biennial, "Glob(e)scape", Rusia.
- 2009 Zico House, "Apart from Beirut", Beirut, Lebanon.
- 2009 Fishbowl Gallery, "This is a Trip", Chicago, USA.
- 2009 Abryant Gallery, "Technically, It's Art", Chicago, USA.
- 2009 Zolla/Lieberman Gallery, "Second Stories", Chicago, USA.
- 2009 Unsanctioned Art Festival, Buchanan, MI, USA.
- 2009 Sullivan Galleries, SAIC, Chicago, USA.
- 2008 Biennale de Arte KY7, Lexington, USA.
LG Space, (*Solo Exhibition*) "Friction", SAIC, Chicago, USA.
- 2007 Galería G2, "Dropped frames", SAIC, Chicago, USA.
- 2006 Cinestusias, Espacio Tesauro, Madrid, Spain.

SCREENINGS

- 2010 Special Screening. Nadia Hotait's Films and Videos. Normal Theater. Normal, IL, USA.
- 2010 Mapping Lebanon. AAG. Washington DC, USA.
- 2009 This is a Trip. Fishbowl Gallery, Chicago, USA
- 2005 Humania TV program. Broadcasted at. Documania channel. Spain.
- 2004 Middle Eastern Studies Association Film Festival, Washington DC.
The 9th Arab Film Festival, San Francisco, U.S.A.
Festival Ciné DiversCités. MIGRINTER, Poitiers, France,
IFPO, Beirut, Lebanon.
- 2004 Childhood and cinema, Le Volcan cinema. Le Havre. France.
ALCINE. Short Film festival, Alcalá de Henares, Spain.
- 2003 Traveling cinema of the School about marginalization. Spain.

EDUCATION

- 2007-09 Master of Fine Arts. Film, Video and New Media.
The School of the Art Institute of Chicago, (SAIC), Chicago, USA.
- 2005-06 One Year Study Program, Emphasis: Audiovisual and Anthropology studies.
Waseda University Tokyo, Japan.
- 2000-06 BA, Audiovisual Communication. Complutense University, Madrid, Spain.

INVITED TALKS

- 2008 Artist Talk. Illinois State University, Bloomington-Normal, USA.
- 2008 Artist Talk at LG Space, School of the Art Institute of Chicago, USA.
- 2008 Artist Talk at University of Illinois in Chicago, USA.

AWARDS AND GRANTS

- 2009 MFA Graduation Fellowship. *Anna Louise Raymond Fellowship*. USA.
- 2009 La Granja Artist Residency. Project with Amanalco community, Mexico.
- 2008 *Marion Parry* Travel Grant. SAIC. Mexico/USA.
- 2007 La Caixa Foundation full fellowship for postgraduate studies in USA.
- 2007 Travel on time. Video Award. Autonoma University of Madrid.
- 2006 Special mention of the Swadesh Derooy contest of The Foreign Correspondents Club of Japan.
- 2005-06 Complutense University Exchange Scholarship for Japan. Complutense University, Madrid.
- 2005 Social and Humanist fellowship. Comunidad de Madrid / FUE. Madrid, Spain.

AUDIOVISUAL PRODUCTION EXPERIENCE

- 2010 Art Director, "The Crayons of Askalan", Prod. Sundance Documentary Institute – The Arab Fund For Arts and Culture, Líbano.
- 2010 Director and editor, online video interviews. Global Network PlaceForPeople, Chicago.
- 2007 Co-director. Documental *El sur de vuelta* (52') prod. Rosellini Productions/ Vox Populi, Italy.
- 2005 Internship in TV production. Humania TV program, Documanía Channel, Spain.
- 2005 Internship in scriptwriting and production. Aldea Comunicación interactiva, Madrid.

CURATORIAL EXPERIENCE IN THE AUDIOVISUAL FIELD

- 2010 Co-curator Screening Series: Euroba. Casa Árabe. Ministerio de Asuntos Exteriores, Spain.
- 2009 Curator video-art programs, Fishbowl Gallery, Chicago, IL.
- 2007 Curator assistant Screening Series: Filmmaking Under Fire: Palestine, Iraq y Lebanon. Casa Árabe. Ministerio de Asuntos Exteriores, Spain.
- 2003-07 Project coordinator and jury member of the Shortfilm Script Contest. Film Collective: Cinestusias. European Network of Young filmmakers: Nisimasa.

TEACHING EXPERIENCE IN AUDIOVISUALS

- 2009-10 Teacher: Video Production. National Museum of Mexican Fine Art, Chicago.
- 2009 Teacher: Video Production. Street Level Youth Media, Chicago.
- 2009 Teaching Assistant of the course: *The event of time*. Prof. Michael Newman, SAIC.
- 2008 Teaching Assistant of the course: *Video Production*. Prof. Frédéric Moffet, SAIC.

COMPLEMENTARY EDUCATION IN THE AUDIOVISUAL FIELD

- 2010 After Effects Intensive Course. Editrain, Madrid.
- 2009 *Contemporary Art In Los Angeles*. Winter Study. SAIC. Los Angeles.
- 2009 *Contemporary Art In New York*. Summer Study. SAIC. New York.
- 2008 Goat Island Summer School of Performance. SAIC. Chicago.
- 2007 Audiovisual Workshop. Istanbul Film Festival-Nisimasa, Istanbul.
- 2005 III International Congress on Film Analysis. UCM, Madrid.
- 2004 "Social Intervention of Artistic Production". Fund. Lagrange, Paris.
- 2004 Photography Course. Ctro. Cultural Luis Gonzaga. Madrid.
- 2005 Avid X-press Editing Course. Casa Encendida. Madrid.
- 2003-04 Seminar on Communication: Writing and Expression. UCM, Madrid.
- 2004 Scriptwriting for Film Workshop. Taught by Ray Loriga. Casa Encendida.
- 2002 Scriptwriting Course. Ctro. Cultural Puerta de Toledo. Madrid.
- 2001 Video production and Analog Editing Course. INEM.

COLLECTIONS

Farhat Art Museum, Lebanon.

BIBLIOGRAPHY

- 2009 Newspaper "Al Wasat Today" by Bochra Ben Fatme, 22 de December, Tunis.
- 2008 Catalogue KY7 Art Biennial, Lexington Art League, Lexington. P.12
- 2008 Magazine on European Cinema "Nisimazine". n.16, P.9.

LANGUAGES

Spanish: Native.

English: TOEFL: 260- Junio 2006; Certificate in Advance English of Cambridge University.

Arabic: Medium Level.

Japanese: Certificate of Japanese Language Proficiency. Japan Foundation. Level 3.

French: Diplome d'études de Langue Français. Level A3.

COMPUTER SKILLS – CAMERAS

Skills: Photoshop, Final Cut Pro, After Effects, DVD Studio Pro, AVID.

Cameras: HDV, DV and Super8 working flow.